

Blockis recorder fingerings

-- Historical fingerings -- Joseph Friedrich Bernhard Caspar Majer (1732)

C 1st octave	Majer			C 1st octave
C#/Db 1st octave	Majer			C#/Db 1st octave
D 1st octave	Majer			D 1st octave
D#/Eb 1st octave	Majer			D#/Eb 1st octave
E 1st octave	Majer			E 1st octave
F 1st octave	Majer			F 1st octave
F#/Gb 1st octave	Majer			F#/Gb 1st octave
G 1st octave	Majer			G 1st octave
G#/Ab 1st octave	Majer			G#/Ab 1st octave
A 1st octave	Majer			A 1st octave
A#/Bb 1st octave	Majer			A#/Bb 1st octave

-- Historical fingerings -- Joseph Friedrich Bernhard Caspar Majer (1732)

B 1st octave	Majer			B	1st octave
C 2nd octave	Majer			C	2nd octave
C#/Db 2nd octave	Majer			C#/Db	2nd octave
D 2nd octave	Majer			D	2nd octave
D#/Eb 2nd octave	Majer		D#	D#/Eb	2nd octave
	Majer		Eb		
E 2nd octave	Majer			E	2nd octave
F 2nd octave	Majer			F	2nd octave
F#/Gb 2nd octave	Majer			F#/Gb	2nd octave
G 2nd octave	Majer			G	2nd octave
G#/Ab 2nd octave	Majer			G#/Ab	2nd octave
A 2nd octave	Majer			A	2nd octave

-- Historical fingerings -- Joseph Friedrich Bernhard Caspar Majer (1732)

A#/Bb 2nd octave	Majer	
B 2nd octave	Majer	
C 3rd octave	Majer	
C#/Db 3rd octave	Majer	
D 3rd octave	Majer	
D#/Eb 3rd octave	Majer	
E 3rd octave	Majer	
F 3rd octave	Majer	
F#/Gb 3rd octave	Majer	
G 3rd octave	(*1)	

(*1) =

>>> The first fingering is the recommended fingering, the others are alternative fingerings.