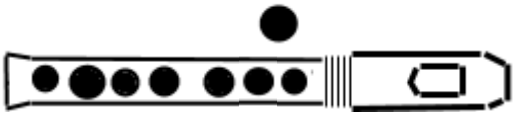

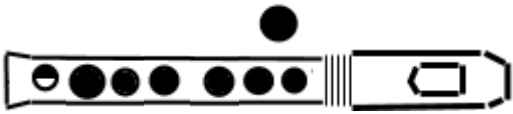





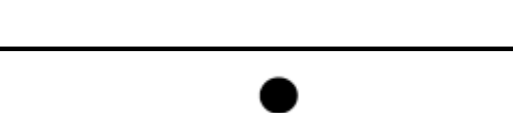





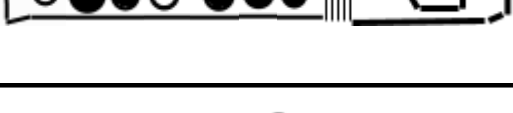








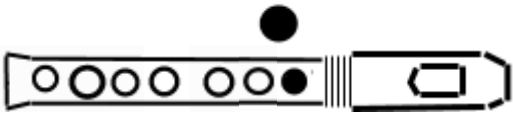
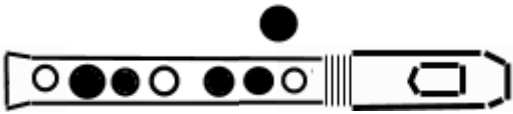

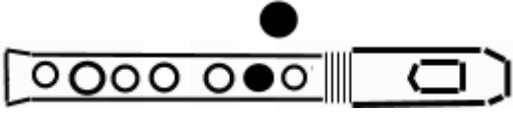
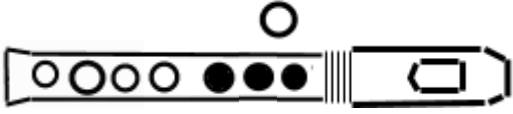

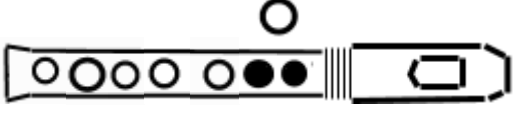
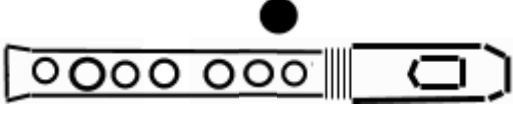
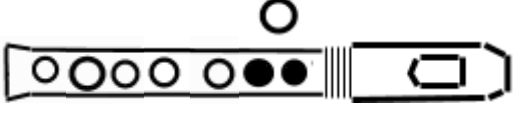
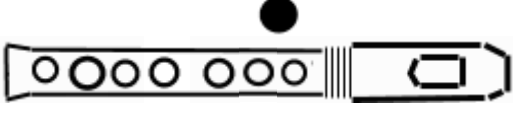
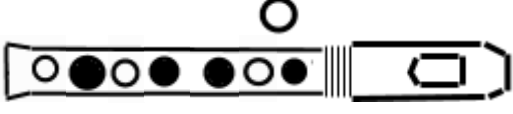

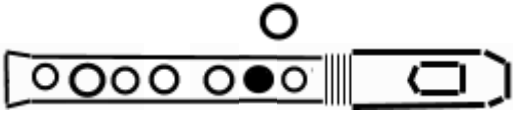

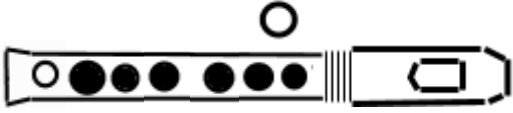
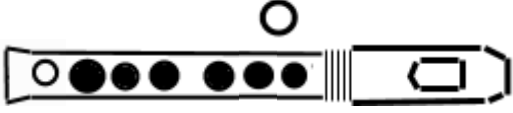


Blockis recorder fingerings



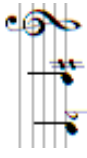


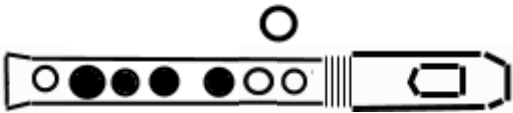
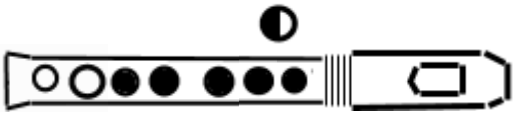
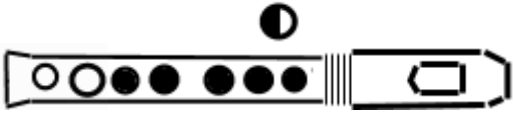
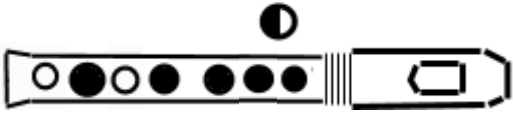
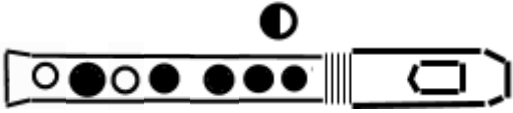
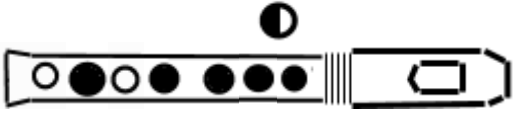
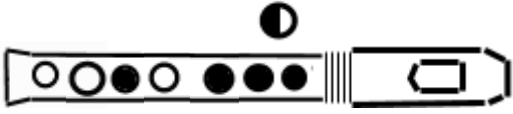
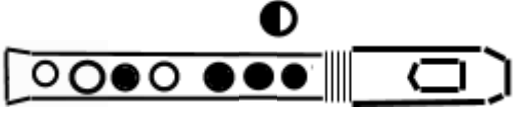
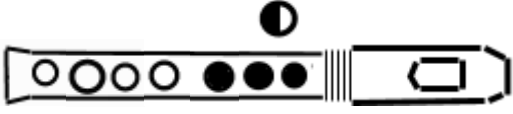
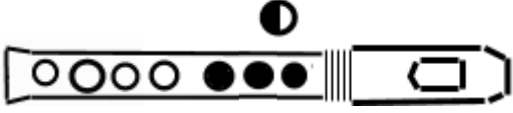
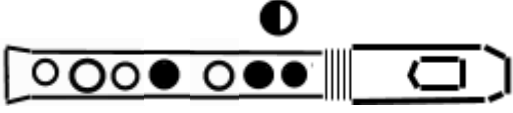
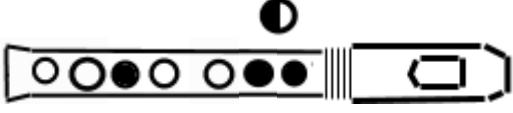
-- Historical fingerings -- Anonymus (~1700-1800)

C 1st octave	Anonymus			C 1st octave
C#/Db 1st octave	Anonymus			C#/Db 1st octave
D 1st octave	Anonymus			D 1st octave
D#/Eb 1st octave	Anonymus			D#/Eb 1st octave
E 1st octave	Anonymus			E 1st octave
F 1st octave	Anonymus			F 1st octave
F#/Gb 1st octave	Anonymus			F#/Gb 1st octave
G 1st octave	Anonymus			G 1st octave
G#/Ab 1st octave	Anonymus			G#/Ab 1st octave
A 1st octave	Anonymus			A 1st octave
A#/Bb 1st octave	Anonymus			A#/Bb 1st octave







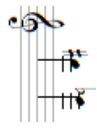

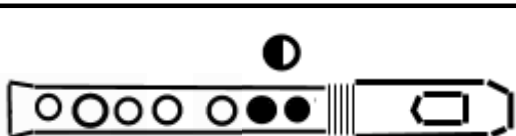
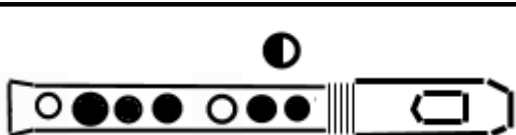
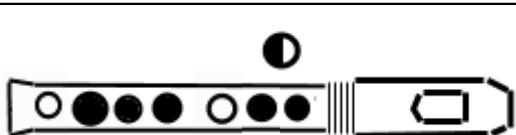
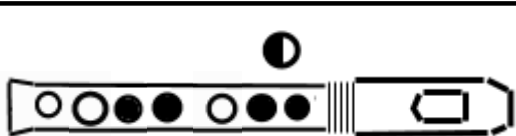
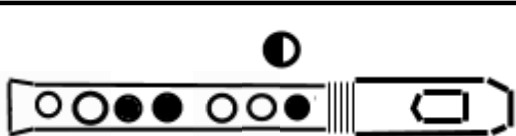
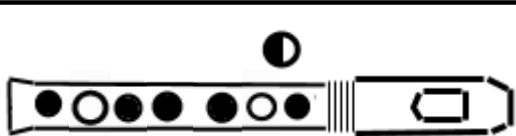
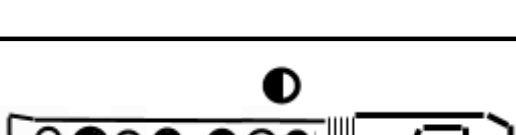
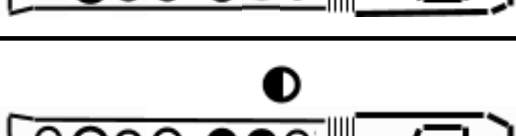
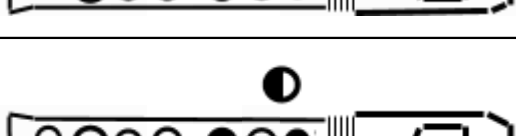
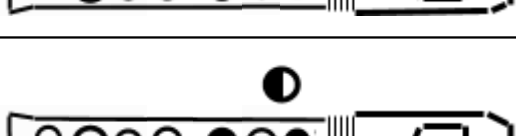
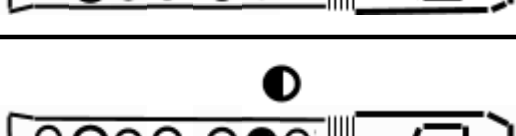

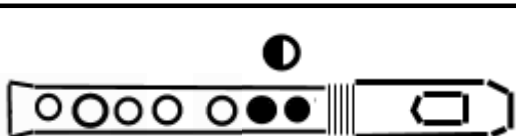
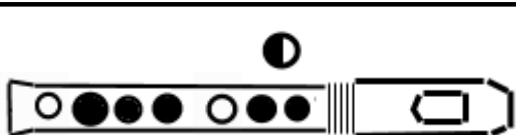
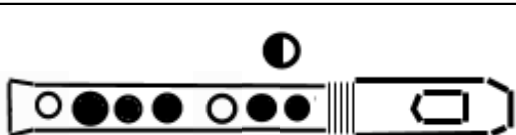
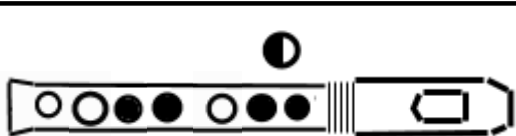
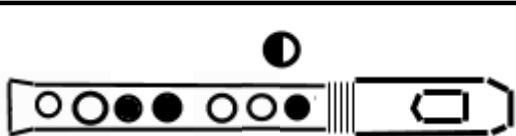
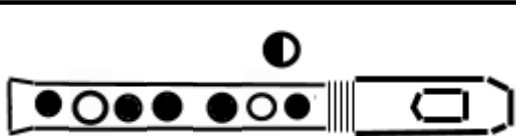
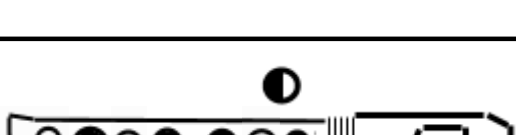
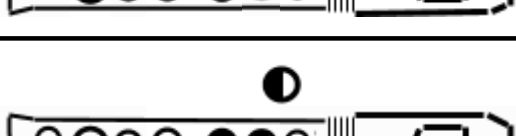
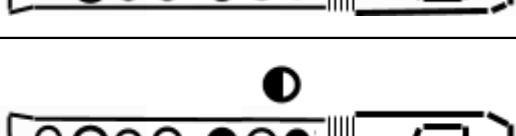
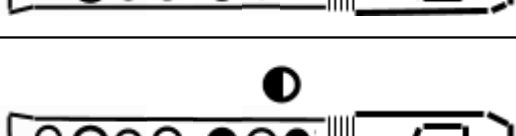
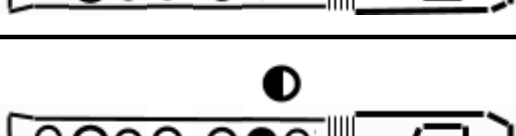

-- Historical fingerings -- Anonymus (~1700-1800)

 B 1st octave	Hole 3: trill with C		Anonymus	
	Hole 3: trill with C		Anonymus	
 C 2nd octave	Hole 1: trill with D		Anonymus	
	Hole 1: trill with D		Anonymus	
 C#/Db 2nd octave	Hole 1: trill with D		Anonymus	
	Hole 1: trill with D		Anonymus	
	Hole 1: trill with D		Anonymus	
	Hole 0: trill with D		Anonymus	
	Hole 1: trill with D		Anonymus	
 D 2nd octave			Anonymus	
 D#/Eb 2nd octave			Anonymus	
	Hole 5: trill with F		Anonymus	

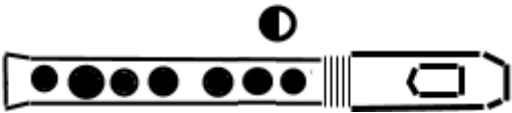

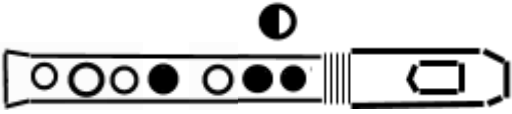

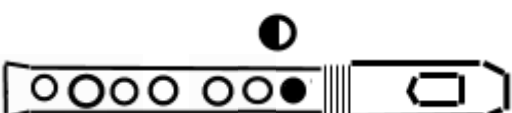

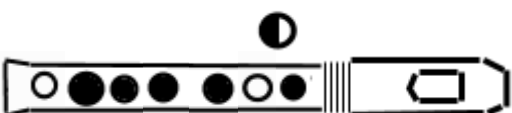



-- Historical fingerings -- Anonymus (~1700-1800)

			E 2nd octave		
			F 2nd octave		
			F#/Gb 2nd octave		
			G 2nd octave		
			G#/Ab 2nd octave		
Hole 3: trill with ?				Anonymus	
Hole 5: trill with ?				Anonymus	E 2nd octave
				Anonymus	
Hole 4: trill with ?				Anonymus	F 2nd octave
Hole 3: trill with ?				Anonymus	
				Anonymus	
Hole 5: trill with G				Anonymus	F#/Gb 2nd octave
				Anonymus	
Hole 3: trill with A				Anonymus	G 2nd octave
				Anonymus	
				Anonymus	G#/Ab 2nd octave
				Anonymus	

-- Historical fingerings -- Anonymus (~1700-1800)

		A 2nd octave	
		A#/Bb 2nd octave	
		B 2nd octave	
		C 3rd octave	
		C#/Db 3rd octave	
		D 3rd octave	
		D#/Eb 3rd octave	
		E 3rd octave	
Hole 4: trill with A			
			
			
			
			
			
			
			
			
			
			
			
Hole 6: trill with B			
			
			
			
			
			
			
			
			
			
			
			

-- Historical fingerings -- Anonymus (~1700-1800)

<div>F</div> <div>3rd octave</div>	Anonymus			<div>F</div> <div>3rd octave</div>
<div>F#/Gb</div> <div>3rd octave</div>	Anonymus			<div>F#/Gb</div> <div>3rd octave</div>
<div>G</div> <div>3rd octave</div>	Anonymus			<div>G</div> <div>3rd octave</div>
<div>G#/Ab</div> <div>3rd octave</div>	Anonymus			<div>G#/Ab</div> <div>3rd octave</div>
<div>A</div> <div>3rd octave</div>	Anonymus			<div>A</div> <div>3rd octave</div>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.