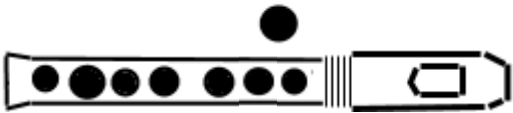

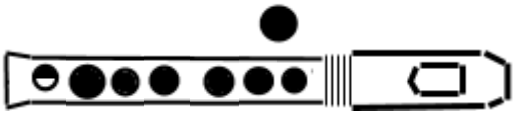





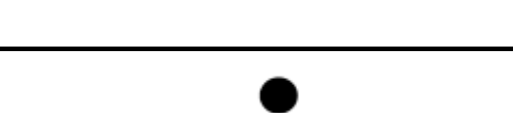





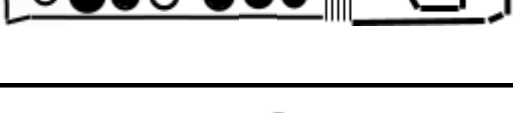









Blockis recorder fingerings

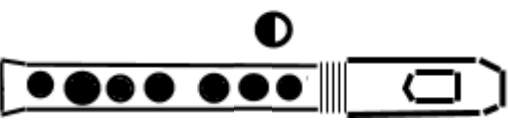

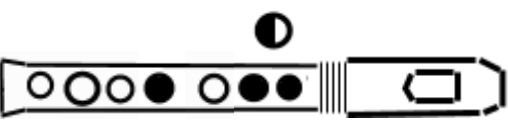

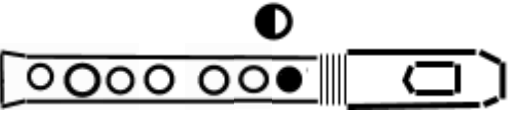

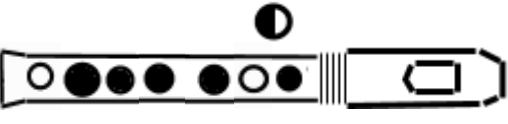

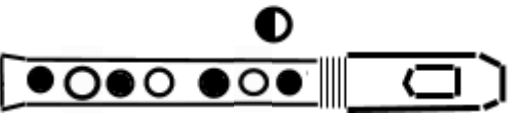

-- Historical fingerings -- Anonymus (~1700-1800)

C 1st octave	Anonymus			C 1st octave
C#/Db 1st octave	Anonymus			C#/Db 1st octave
D 1st octave	Anonymus			D 1st octave
D#/Eb 1st octave	Anonymus			D#/Eb 1st octave
E 1st octave	Anonymus			E 1st octave
F 1st octave	Anonymus			F 1st octave
F#/Gb 1st octave	Anonymus			F#/Gb 1st octave
G 1st octave	Anonymus			G 1st octave
G#/Ab 1st octave	Anonymus			G#/Ab 1st octave
A 1st octave	Anonymus			A 1st octave
A#/Bb 1st octave	Anonymus			A#/Bb 1st octave

-- Historical fingerings -- Anonymus (~1700-1800)

B 1st octave	Anonymus		
	Anonymus		
C 2nd octave	Anonymus		
	Anonymus		
C#/Db 2nd octave	Anonymus		
	Anonymus		
	Anonymus		
	Anonymus		
	Anonymus		
D 2nd octave	Anonymus		
	Anonymus		
D#/Eb 2nd octave	Anonymus		
	Anonymus		

-- Historical fingerings -- Anonymus (~1700-1800)

<p>F 3rd octave</p>	<p>Anonymus</p>			<p>F 3rd octave</p>
<p>F#/Gb 3rd octave</p>	<p>Anonymus</p>			<p>F#/Gb 3rd octave</p>
<p>G 3rd octave</p>	<p>Anonymus</p>			<p>G 3rd octave</p>
<p>G#/Ab 3rd octave</p>	<p>Anonymus</p>			<p>G#/Ab 3rd octave</p>
<p>A 3rd octave</p>	<p>Anonymus</p>			<p>A 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2023-09-22 [74.36/t161/]