

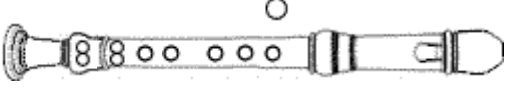



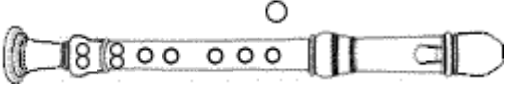

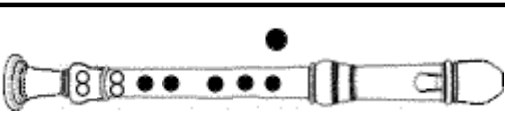

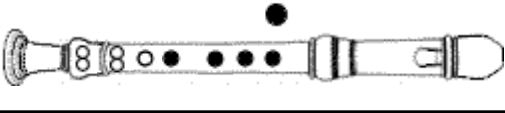

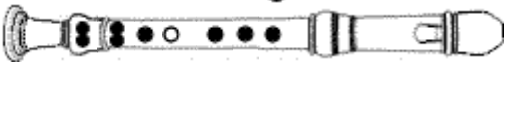
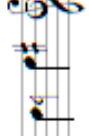


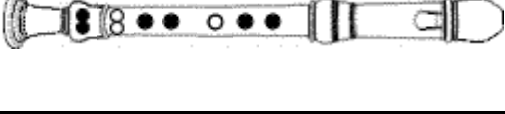
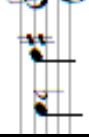
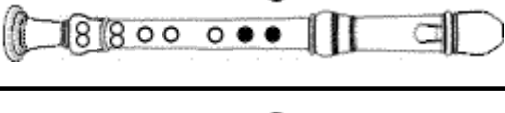
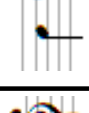




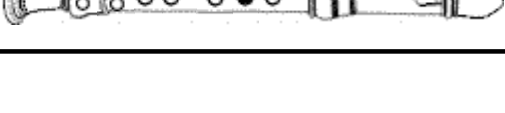

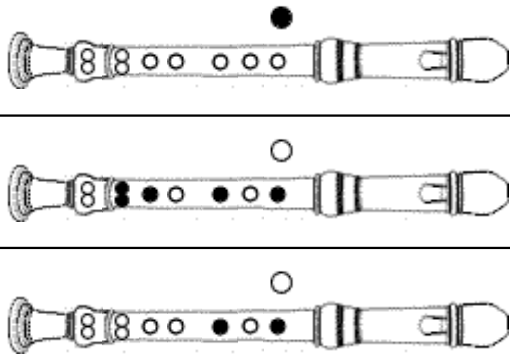

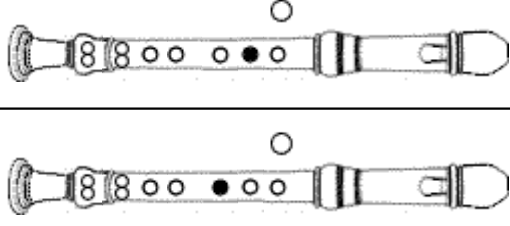
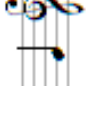


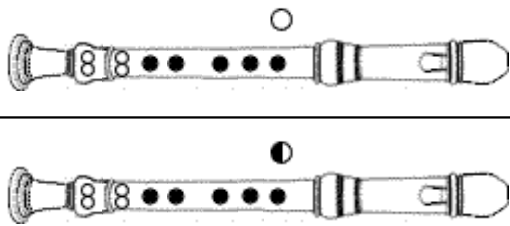

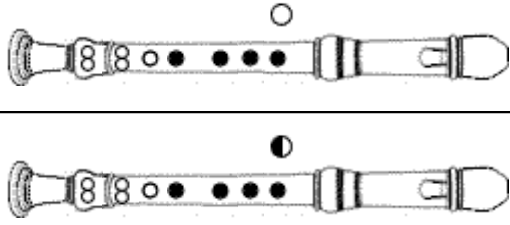



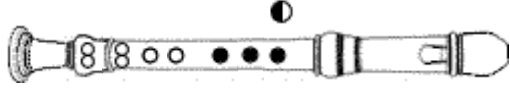

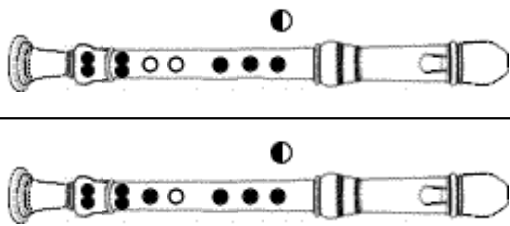



# Blockis recorder fingerings

-- Bärenreiter (DE) -- Soprano -- German fingering

|                     |      |   |   |                     |
|---------------------|------|---|---|---------------------|
| C<br>1st octave     |      |    |    | C<br>1st octave     |
| C#/Db<br>1st octave | (L*) |    |    | C#/Db<br>1st octave |
| D<br>1st octave     |      |    |    | D<br>1st octave     |
| D#/Eb<br>1st octave | (L*) |    |    | D#/Eb<br>1st octave |
| E<br>1st octave     |      |    |    | E<br>1st octave     |
| F<br>1st octave     |      |   |   | F<br>1st octave     |
| F#/Gb<br>1st octave |      |  |  | F#/Gb<br>1st octave |
| G<br>1st octave     |      |  |  | G<br>1st octave     |
| G#/Ab<br>1st octave |      |  |  | G#/Ab<br>1st octave |
| A<br>1st octave     |      |  |  | A<br>1st octave     |
| A#/Bb<br>1st octave |      |  |  | A#/Bb<br>1st octave |
| B<br>1st octave     |      |  |  | B<br>1st octave     |
| C<br>2nd octave     |      |  |  | C<br>2nd octave     |

-- Bärenreiter (DE) -- Soprano -- German fingering

|                             |  |   |   |                             |
|-----------------------------|--|---|---|-----------------------------|
| <p>C#/Db<br/>2nd octave</p> |  |                        |    | <p>C#/Db<br/>2nd octave</p> |
| <p>D<br/>2nd octave</p>     |  |                        |    | <p>D<br/>2nd octave</p>     |
| <p>D#/Eb<br/>2nd octave</p> |  |                        |    | <p>D#/Eb<br/>2nd octave</p> |
| <p>E<br/>2nd octave</p>     |  |                       |   | <p>E<br/>2nd octave</p>     |
| <p>F<br/>2nd octave</p>     |  |                      |  | <p>F<br/>2nd octave</p>     |
| <p>F#/Gb<br/>2nd octave</p> |  |                      |  | <p>F#/Gb<br/>2nd octave</p> |
| <p>G<br/>2nd octave</p>     |  |                      |  | <p>G<br/>2nd octave</p>     |
| <p>G#/Ab<br/>2nd octave</p> |  | <p>not standard</p>  |  | <p>G#/Ab<br/>2nd octave</p> |

-- Bärenreiter (DE) -- Soprano -- German fingering

|                     |      |  |  |                     |
|---------------------|------|--|--|---------------------|
| A<br>2nd octave     |      |  |  | A<br>2nd octave     |
|                     |      |  |  |                     |
|                     |      |  |  |                     |
| A#/Bb<br>2nd octave |      |  |  | A#/Bb<br>2nd octave |
|                     |      |  |  |                     |
| B<br>2nd octave     |      |  |  | B<br>2nd octave     |
| C<br>3rd octave     |      |  |  | C<br>3rd octave     |
|                     |      |  |  |                     |
| C#/Db<br>3rd octave | (*1) |  |  | C#/Db<br>3rd octave |
| D<br>3rd octave     | (*1) |  |  | D<br>3rd octave     |

(\*1) = The manufacturer of this model has not provided a fingering for this note  
 >>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2026-03-11 [74.36/t161/]