
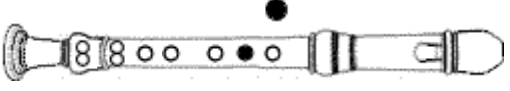

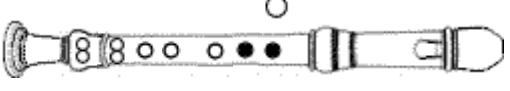

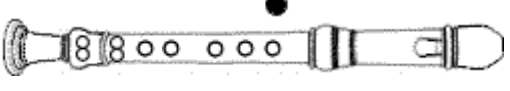
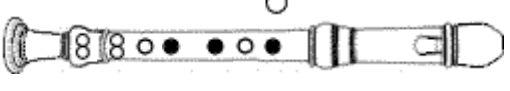
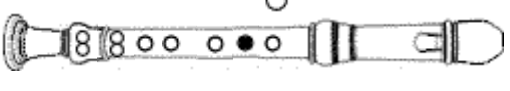

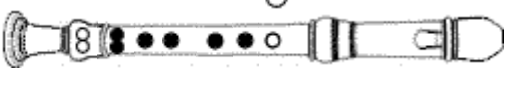

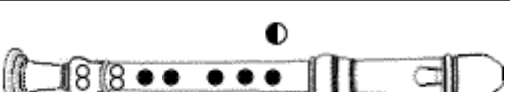



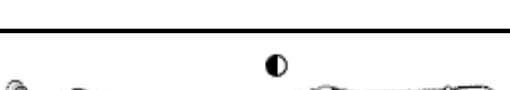

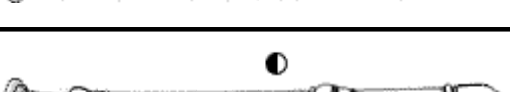



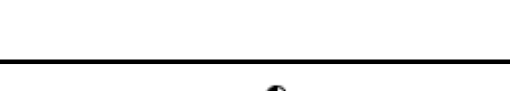

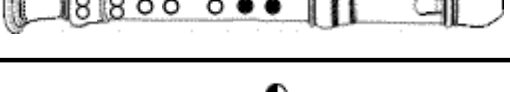



Blockis recorder fingerings

-- Fehr, H.C. (CH) -- Sopranino -- English fingering

F 1st octave			F 1st octave
F#/Gb 1st octave			F#/Gb 1st octave
G 1st octave			G 1st octave
G#/Ab 1st octave			G#/Ab 1st octave
A 1st octave			A 1st octave
A#/Bb 1st octave			A#/Bb 1st octave
B 1st octave			B 1st octave
C 1st octave			C 1st octave
C#/Db 1st octave			C#/Db 1st octave
D 1st octave			D 1st octave
D#/Eb 1st octave			D#/Eb 1st octave
E 1st octave			E 1st octave

-- Fehr, H.C. (CH) -- Sopranino -- English fingering

					
F 2nd octave				F 2nd octave	
F#/Gb 2nd octave				F#/Gb 2nd octave	
					slur with E
					slur with Eb
G 2nd octave				G 2nd octave	
G#/Ab 2nd octave				G#/Ab 2nd octave	
A 2nd octave				A 2nd octave	
A#/Bb 2nd octave				A#/Bb 2nd octave	
B 2nd octave				B 2nd octave	
C 2nd octave				C 2nd octave	
C#/Db 2nd octave				C#/Db 2nd octave	
D 2nd octave				D 2nd octave	
D#/Eb 2nd octave				D#/Eb 2nd octave	

-- Fehr, H.C. (CH) -- Sopranino -- English fingering

	not standard			
E 2nd octave				E 2nd octave
F 3rd octave				F 3rd octave
F#/Gb 3rd octave				F#/Gb 3rd octave
G 3rd octave				G 3rd octave
G#/Ab 3rd octave				G#/Ab 3rd octave
A 3rd octave				A 3rd octave
A#/Bb 3rd octave	(*1)			A#/Bb 3rd octave
B 3rd octave				B 3rd octave
C 3rd octave				C 3rd octave

(*1) = The manufacturer of this model has not provided a fingering for this note
 >>> The first fingering is the recommended fingering, the others are alternative fingerings.