

Blockis recorder fingerings

-- Fehr, H.C. (CH) -- Alto -- English fingering

| | | | |
|---------------------|--|--|---------------------|
| F 1st octave | | | F 1st octave |
| F#/Gb 1st octave | | | F#/Gb 1st octave |
| G 1st octave | | | G 1st octave |
| G#/Ab 1st octave | | | G#/Ab 1st octave |
| A 1st octave | | | A 1st octave |
| A#/Bb 1st octave | | | A#/Bb 1st octave |
| B 1st octave | | | B 1st octave |
| C 1st octave | | | C 1st octave |
| C#/Db 1st octave | | | C#/Db 1st octave |
| D 1st octave | | | D 1st octave |
| D#/Eb 1st octave | | | D#/Eb 1st octave |
| | | | |
| E 1st octave | | | E 1st octave |

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| | | | | | |
|---------------------|--|--|--------------|--|---------------------|
| | | | | | F 2nd octave |
| F#/Gb 2nd octave | | | | | F#/Gb 2nd octave |
| | | | slur with E | | |
| | | | slur with Eb | | |
| G 2nd octave | | | | | G 2nd octave |
| G#/Ab 2nd octave | | | | | G#/Ab 2nd octave |
| A 2nd octave | | | | | A 2nd octave |
| A#/Bb 2nd octave | | | | | A#/Bb 2nd octave |
| B 2nd octave | | | | | B 2nd octave |
| C 2nd octave | | | | | C 2nd octave |
| C#/Db 2nd octave | | | | | C#/Db 2nd octave |
| D 2nd octave | | | | | D 2nd octave |
| D#/Eb 2nd octave | | | | | D#/Eb 2nd octave |

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| | | | | |
|---------------------|--------------|--|--|---------------------|
| | not standard | | | |
| E 2nd octave | | | | E 2nd octave |
| F 3rd octave | | | | F 3rd octave |
| F#/Gb 3rd octave | | | | F#/Gb 3rd octave |
| G 3rd octave | | | | G 3rd octave |
| G#/Ab 3rd octave | | | | G#/Ab 3rd octave |
| | | | | |
| | | | | |
| A 3rd octave | | | | A 3rd octave |
| A#/Bb 3rd octave | (*1) | | | A#/Bb 3rd octave |
| B 3rd octave | | | | B 3rd octave |
| C 3rd octave | | | | C 3rd octave |

(*1) = The manufacturer of this model has not provided a fingering for this note
 >>> The first fingering is the recommended fingering, the others are alternative fingerings.