






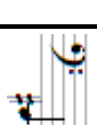


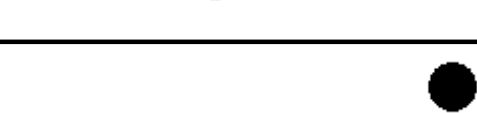






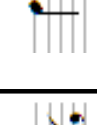



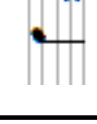
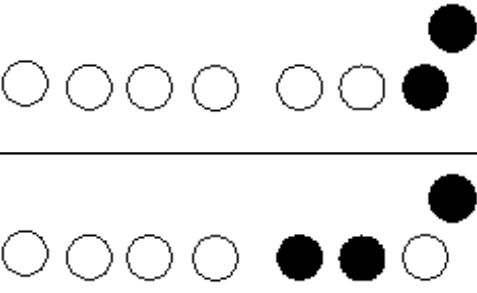
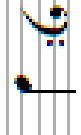


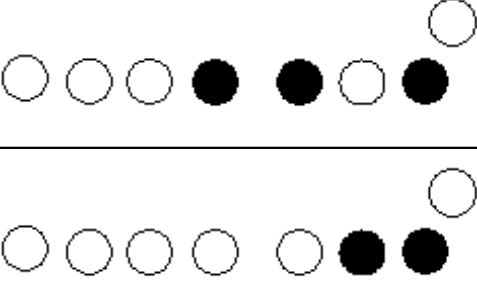



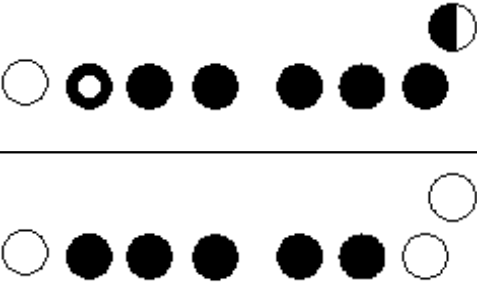









# Blockis recorder fingerings

C 1st octave				C 1st octave
C#/Db 1st octave	(*1)			C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave				D#/Eb 1st octave not standard
E 1st octave				E 1st octave
F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave not standard
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave not standard
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave

-- Kueng (CH) -- Meisterstück -- Great Bass in C (in bass clef)

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<p>B 1st octave</p>			
<p>C 2nd octave</p>			
<p>C#/Db 2nd octave</p>			
<p>D 2nd octave</p>			
<p>D#/Eb 2nd octave</p>		<p>not standard</p> 	
<p>E 2nd octave</p>			
<p>F 2nd octave</p>			
<p>F#/Gb 2nd octave</p>		<p>not standard</p> 	

-- Kueng (CH) -- Meisterstück -- Great Bass in C (in bass clef)

G 2nd octave			G 2nd octave	
G#/Ab 2nd octave		not standard		G#/Ab 2nd octave
A 2nd octave				A 2nd octave
A#/Bb 2nd octave		not standard		A#/Bb 2nd octave
B 2nd octave		not standard		B 2nd octave
C 3rd octave				C 3rd octave
C#/Db 3rd octave		(*1)		C#/Db 3rd octave
D 3rd octave		(*1)		D 3rd octave
D#/Eb 3rd octave		(*1)		D#/Eb 3rd octave

(\*1) = The manufacturer of this model has not provided a fingering for this note

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

>>> 4th hole ring (right index finger): Depress ring only and leave the hole open.

>>> 6th hole ring (right ring finger): Depress ring only and leave the hole open.