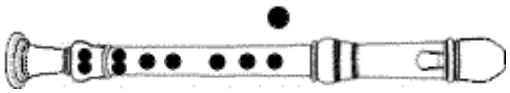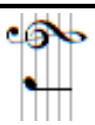
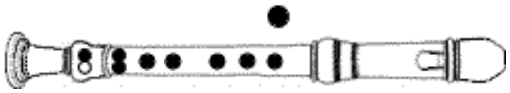
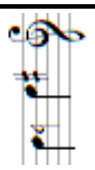
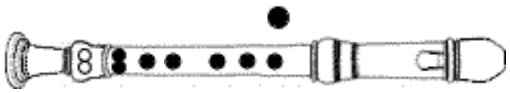
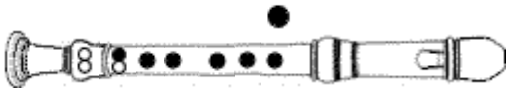
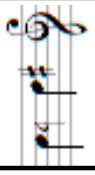
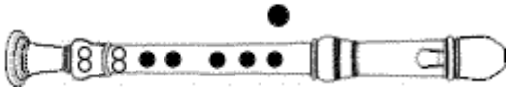
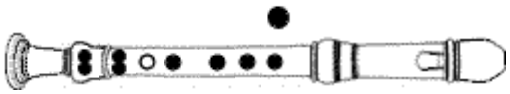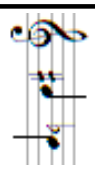
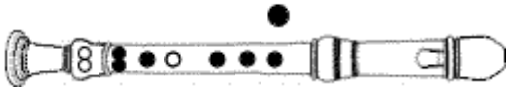
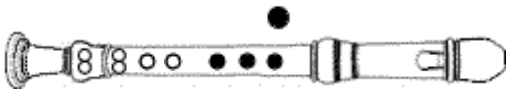
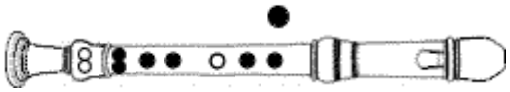
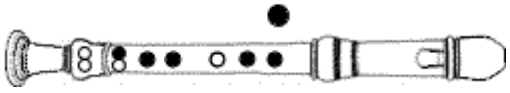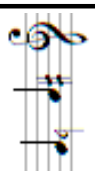
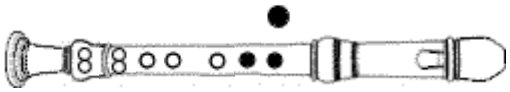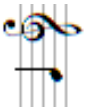
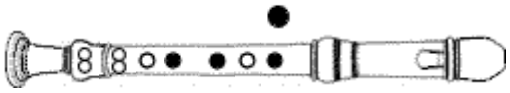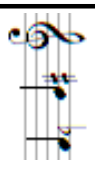
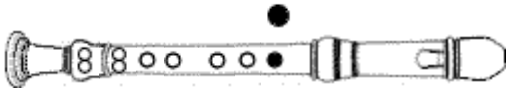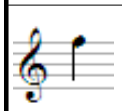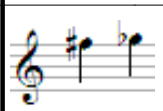
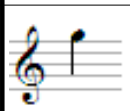
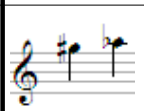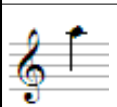
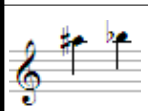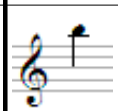
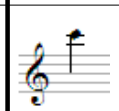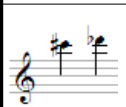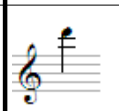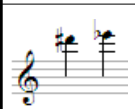
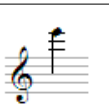
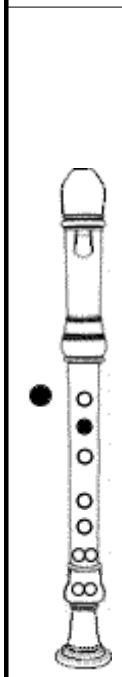
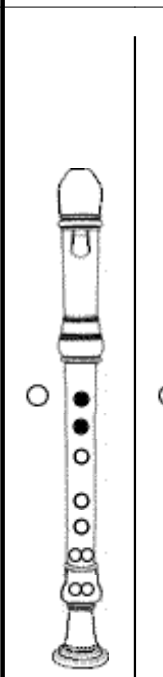
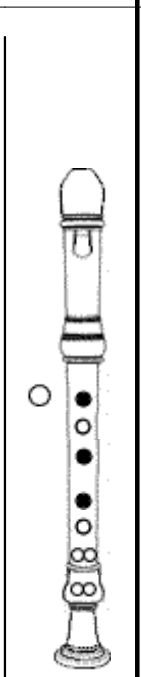
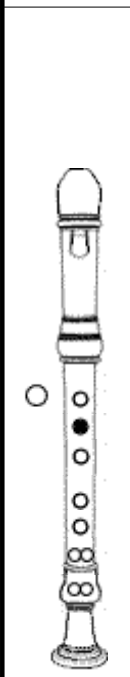
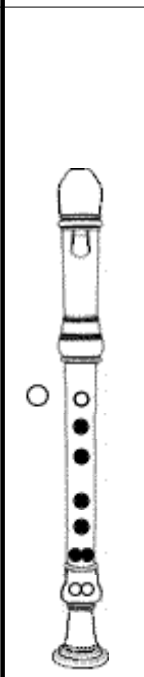
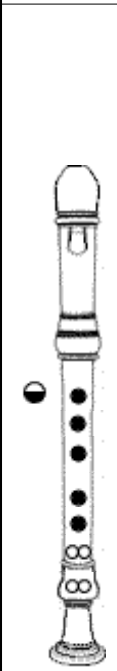
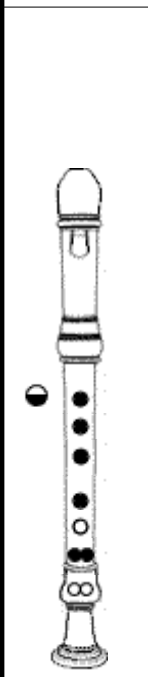
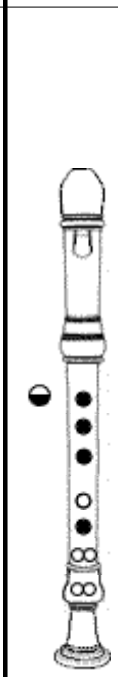
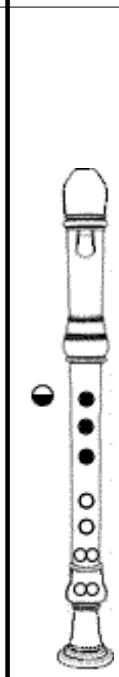
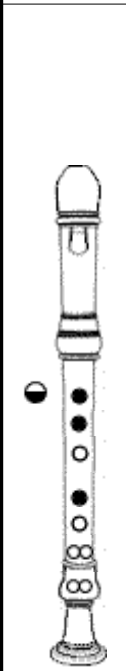
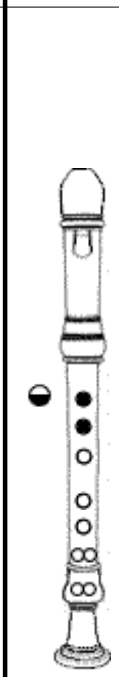
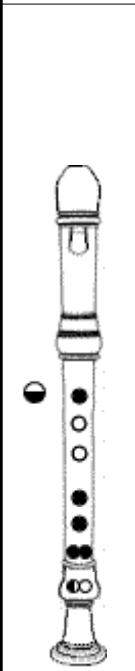
www.blockfloetengriffe.de
www.recorder-fingerings.com
www.blokfluitgrepentabel.nl
www.diteggiature-flauto-dolce.it
www.digitacion-flauta-pico.es

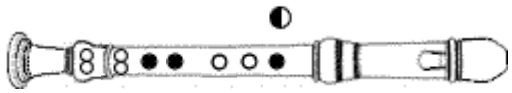
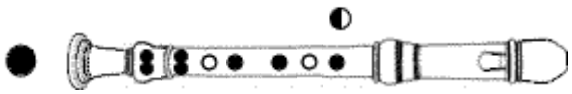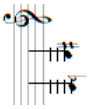
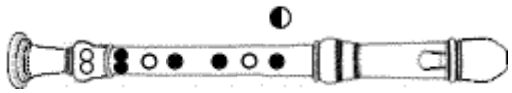
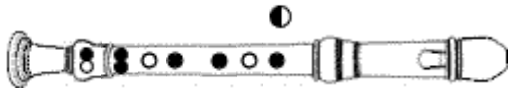
Blockis recorder fingerings

F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
C 1st octave				C 1st octave
C#/Db 1st octave	 			C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave				D#/Eb 1st octave
E 1st octave				E 1st octave

-- Kueng (CH) -- Classica -- Sopranino

F 2nd octave	F#/Gb 2nd octave	G 2nd octave	G#/Ab 2nd octave	A 2nd octave	A#/Bb 2nd octave	B 2nd octave	C 2nd octave	C#/Db 2nd octave	D 2nd octave	D#/Eb 2nd octave	E 2nd octave
											
											
										Hole 7: close a little	

F 2nd octave | F#/Gb 2nd octave | G 2nd octave | G#/Ab 2nd octave | A 2nd octave | A#/Bb 2nd octave | B 2nd octave | C 2nd octave | C#/Db 2nd octave | D 2nd octave | D#/Eb 2nd octave | E 2nd octave

F 3rd octave				F 3rd octave
F#/Gb 3rd octave				F#/Gb 3rd octave
G 3rd octave				G 3rd octave
				

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2024-03-28 [74.36/t161/]