

Blockis recorder fingerings

-- Kueng (CH) -- Classica -- Contra Bass

F 1st octave				F 1st octave
F#/Gb 1st octave	(*1)			F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave	(*1)			G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave				D#/Eb 1st octave

not standard

-- Kueng (CH) -- Classica -- Contra Bass

E 1st octave		
F 2nd octave		
F#/Gb 2nd octave		
G 2nd octave		
G#/Ab 2nd octave		
A 2nd octave		
A#/Bb 2nd octave		
B 2nd octave		
C 2nd octave		
C#/Db 2nd octave		

not standard

-- Kueng (CH) -- Classica -- Contra Bass

D 2nd octave			D 2nd octave
D#/Eb 2nd octave			D#/Eb 2nd octave
E 2nd octave			E 2nd octave
F 3rd octave			F 3rd octave
F#/Gb 3rd octave		not standard	F#/Gb 3rd octave
G 3rd octave		not standard	G 3rd octave
G#/Ab 3rd octave			G#/Ab 3rd octave

(*1) = The manufacturer of this model has not provided a fingering for this note
 >>> The first fingering is the recommended fingering, the others are alternative fingerings.
 >>> 4th hole ring (right index finger): Depress ring only and leave the hole open.