



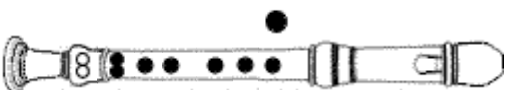

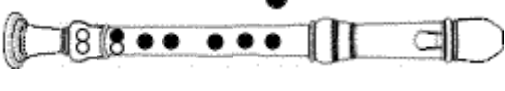





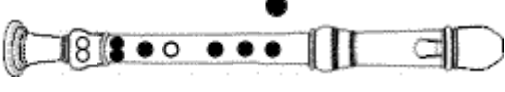

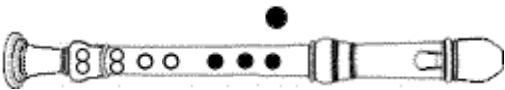

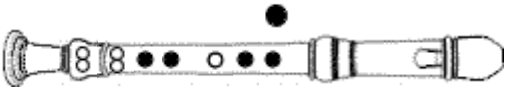

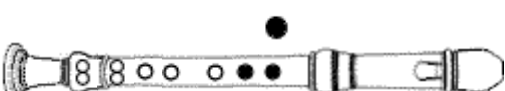

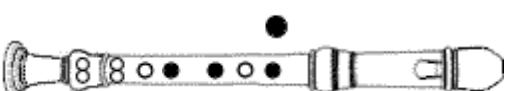

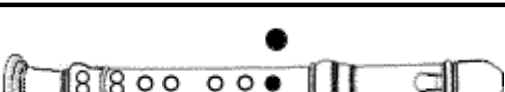

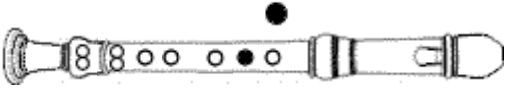

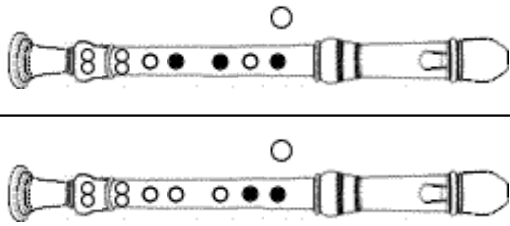




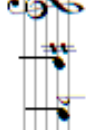
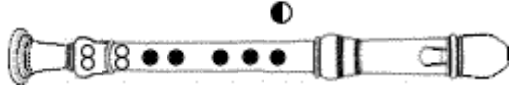

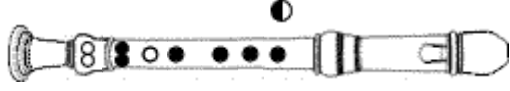

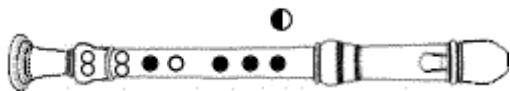
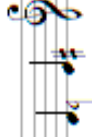
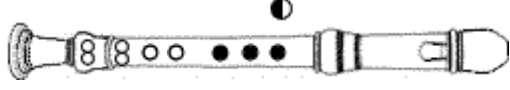

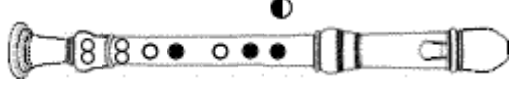



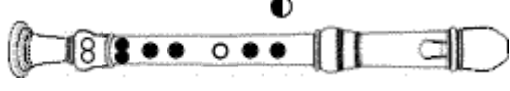



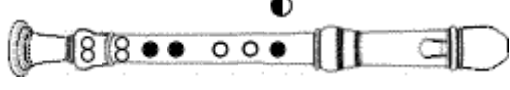



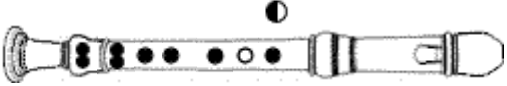
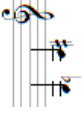


Blockis recorder fingerings

-- Musima (DE) -- English fingering -- Tenor

C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave				D#/Eb 1st octave
E 1st octave				E 1st octave
F 1st octave				F 1st octave
F#/Gb 1st octave				F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave	not standard			G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
C 2nd octave				C 2nd octave

-- Musima (DE) -- English fingering -- Tenor

<p>C#/Db 2nd octave</p>				<p>C#/Db 2nd octave</p>
<p>D 2nd octave</p>				<p>D 2nd octave</p>
<p>D#/Eb 2nd octave</p>				<p>D#/Eb 2nd octave</p>
<p>E 2nd octave</p>				<p>E 2nd octave</p>
<p>F 2nd octave</p>				<p>F 2nd octave</p>
<p>F#/Gb 2nd octave</p>				<p>F#/Gb 2nd octave</p>
<p>G 2nd octave</p>				<p>G 2nd octave</p>
<p>G#/Ab 2nd octave</p>				<p>G#/Ab 2nd octave</p>
<p>A 2nd octave</p>				<p>A 2nd octave</p>
<p>A#/Bb 2nd octave</p>				<p>A#/Bb 2nd octave</p>
<p>B 2nd octave</p>				<p>B 2nd octave</p>
<p>C 3rd octave</p>				<p>C 3rd octave</p>

<p>C#/Db 3rd octave</p>				<p>C#/Db 3rd octave</p>
<p>D 3rd octave</p>				<p>D 3rd octave</p>

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2025-02-15 [74.36/t161/]