
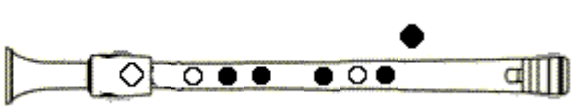

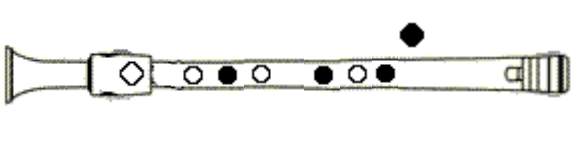

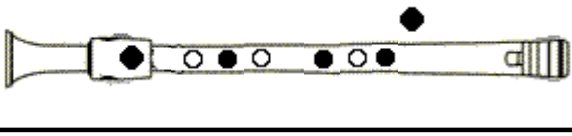
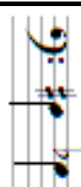
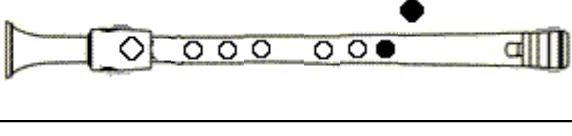

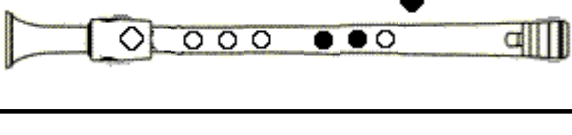

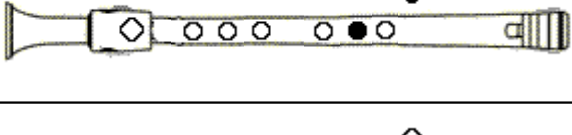


Blockis recorder fingerings

F 1st octave				F 1st octave
F#/Gb 1st octave	(*1)			F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
	blow gentle			
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave
D 1st octave				D 1st octave

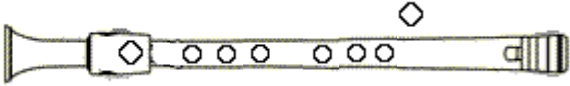

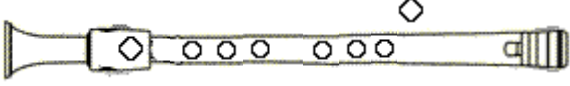

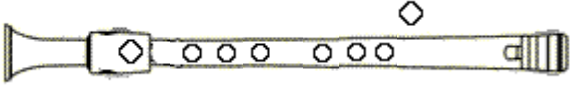

-- Silverstein, Levin (US) -- Renaissance -- Bass

-- Silverstein, Levin (US) -- Renaissance -- Bass

			D#/Eb 1st octave	
			E 1st octave	
			F 2nd octave	
			F#/Gb 2nd octave	
			G 2nd octave	
			G#/Ab 2nd octave	

-- Silverstein, Levin (US) -- Renaissance -- Bass

A 2nd octave													
A#/Bb 2nd octave													
B 2nd octave													
	slightly sharp												
C 2nd octave													
C#/Db 2nd octave													
D 2nd octave													
D#/Eb 2nd octave													
	(*1)												
E 2nd octave													
	(*1)												

<p>F 3rd octave</p>	<p>(*1)</p>		
<p>F#/Gb 3rd octave</p>	<p>(*1)</p>		
<p>G 3rd octave</p>	<p>(*1)</p>		

(*1) = The manufacturer of this model has not provided a fingering for this note
 >>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2025-01-25 [74.36/t161/]