



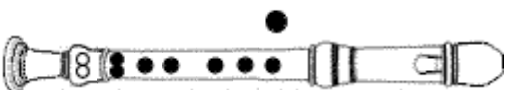

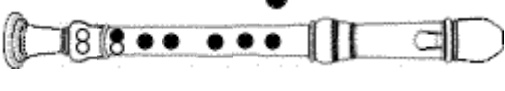





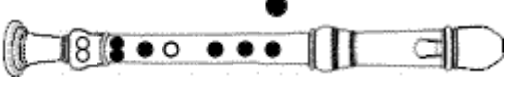

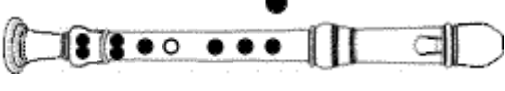
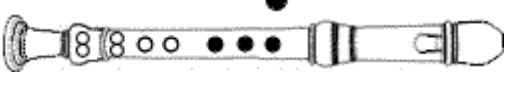

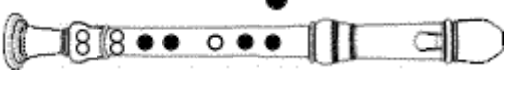

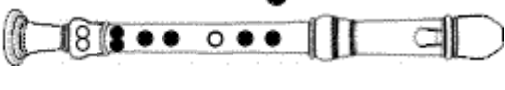


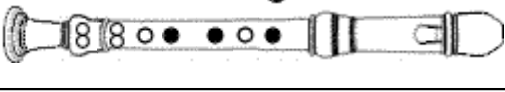

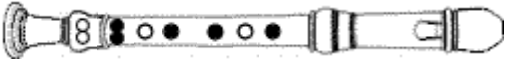


Blockis recorder fingerings

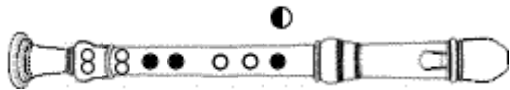

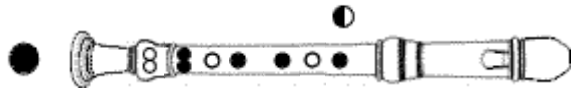

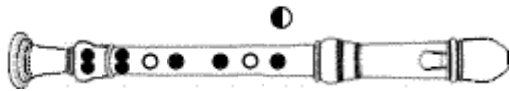

-- Takeyama (JP) -- Soprano

C 1st octave			C 1st octave
C#/Db 1st octave			C#/Db 1st octave
D 1st octave			D 1st octave
D#/Eb 1st octave			D#/Eb 1st octave
E 1st octave			E 1st octave
F 1st octave			F 1st octave
F#/Gb 1st octave			F#/Gb 1st octave
			
G 1st octave			G 1st octave
G#/Ab 1st octave			G#/Ab 1st octave
			
A 1st octave			A 1st octave
A#/Bb 1st octave			A#/Bb 1st octave
			

-- Takeyama (JP) -- Soprano

B 1st octave				B 1st octave
C 2nd octave				C 2nd octave
C#/Db 2nd octave				C#/Db 2nd octave
D 2nd octave				D 2nd octave
D#/Eb 2nd octave	not standard			D#/Eb 2nd octave
E 2nd octave				E 2nd octave
F 2nd octave				F 2nd octave
F#/Gb 2nd octave				F#/Gb 2nd octave
G 2nd octave				G 2nd octave
G#/Ab 2nd octave				G#/Ab 2nd octave
A 2nd octave				A 2nd octave
A#/Bb 2nd octave				A#/Bb 2nd octave
B 2nd octave				B 2nd octave

-- Takeyama (JP) -- Soprano

C 3rd octave				C 3rd octave
C#/Db 3rd octave				C#/Db 3rd octave
D 3rd octave				D 3rd octave

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/DejaVu)en-2025-04-22 [74.36/t161/]