

Blockis recorder fingerings





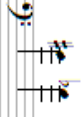
F 1st octave				F 1st octave
F#/Gb 1st octave	(*1)			F#/Gb 1st octave
G 1st octave				G 1st octave
G#/Ab 1st octave				G#/Ab 1st octave
A 1st octave				A 1st octave
A#/Bb 1st octave				A#/Bb 1st octave
B 1st octave				B 1st octave
C 1st octave				C 1st octave
C#/Db 1st octave				C#/Db 1st octave
D 1st octave				D 1st octave
D#/Eb 1st octave				D#/Eb 1st octave

not standard

-- Zamir (IL) -- Ariel -- Bass

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A#/Bb 2nd octave			A#/Bb 2nd octave
B 2nd octave			B 2nd octave
C 2nd octave			C 2nd octave
C#/Db 2nd octave			C#/Db 2nd octave
D 2nd octave			D 2nd octave
D#/Eb 2nd octave		not standard	D#/Eb 2nd octave
		not standard	
E 2nd octave			E 2nd octave
F 3rd octave			F 3rd octave
F#/Gb 3rd octave			F#/Gb 3rd octave
	(*1)		

G 3rd octave		not standard		G 3rd octave
				
G#/Ab 3rd octave				G#/Ab 3rd octave

(*1) = The manufacturer of this model has not provided a fingering for this note

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

>>> Solid black circle below the foot joint: Close bell hole with your knee.

>>> 6th hole ring (right ring finger): Depress ring only and leave the hole open.

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